大圖譜

全

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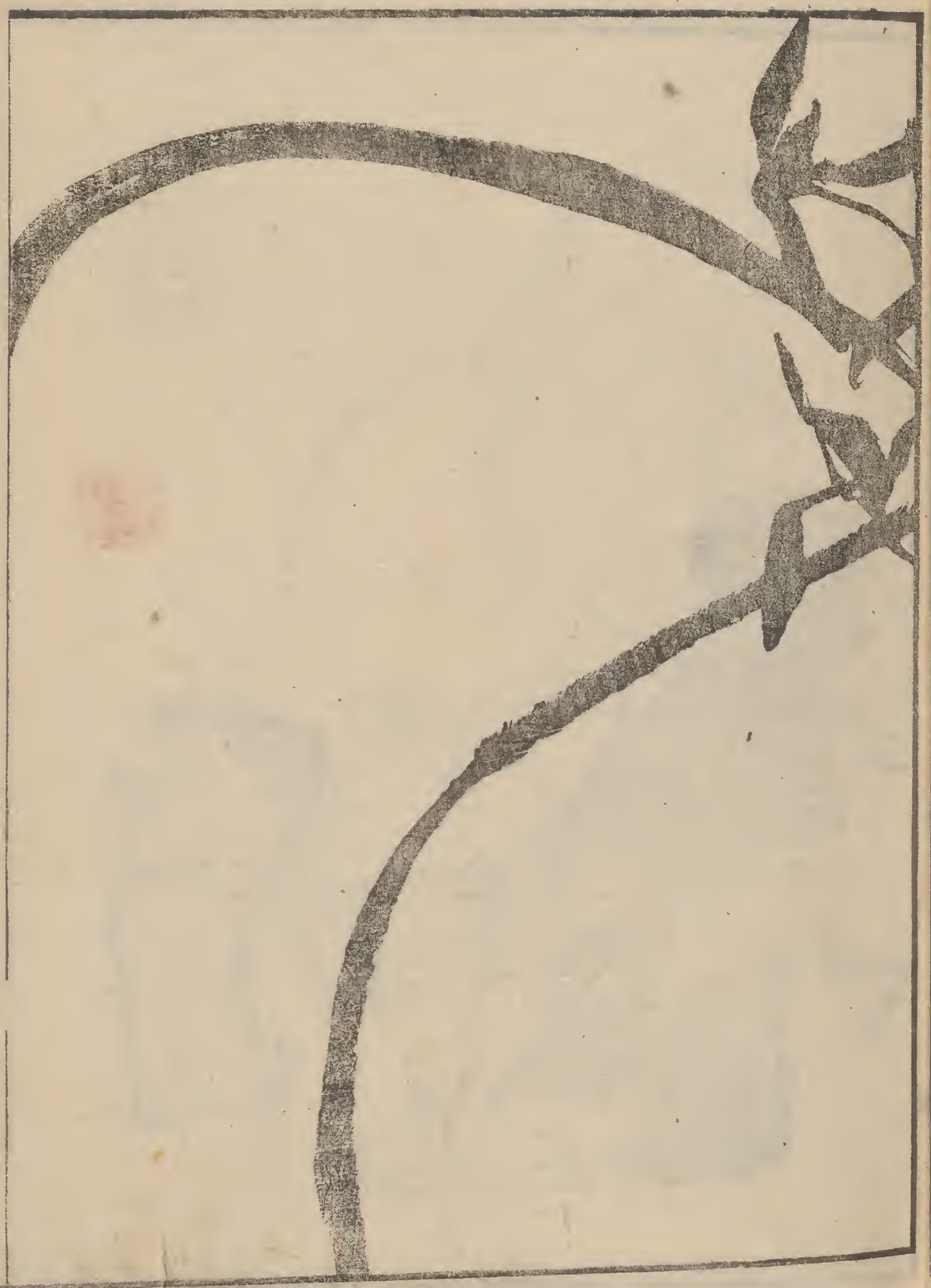
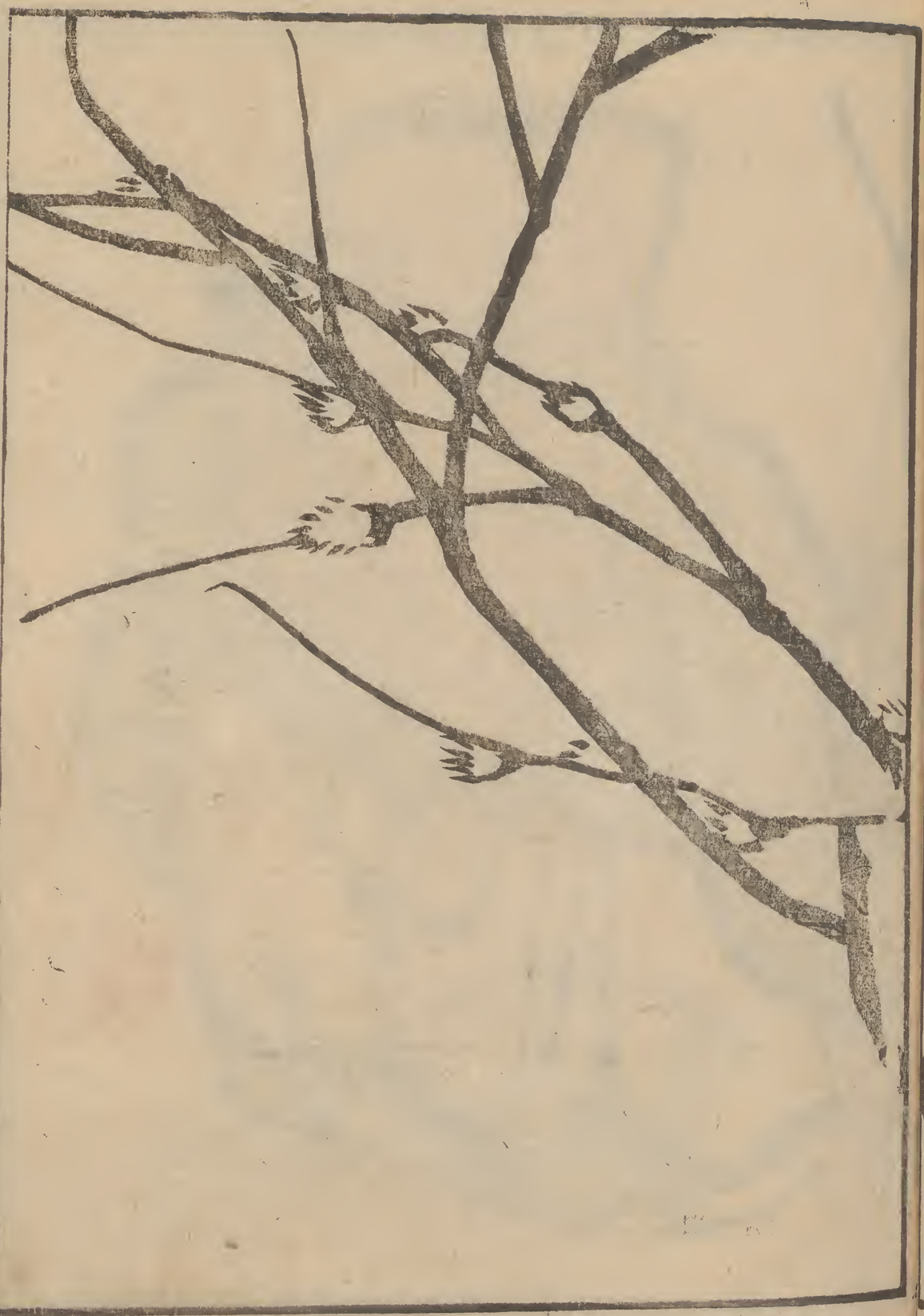
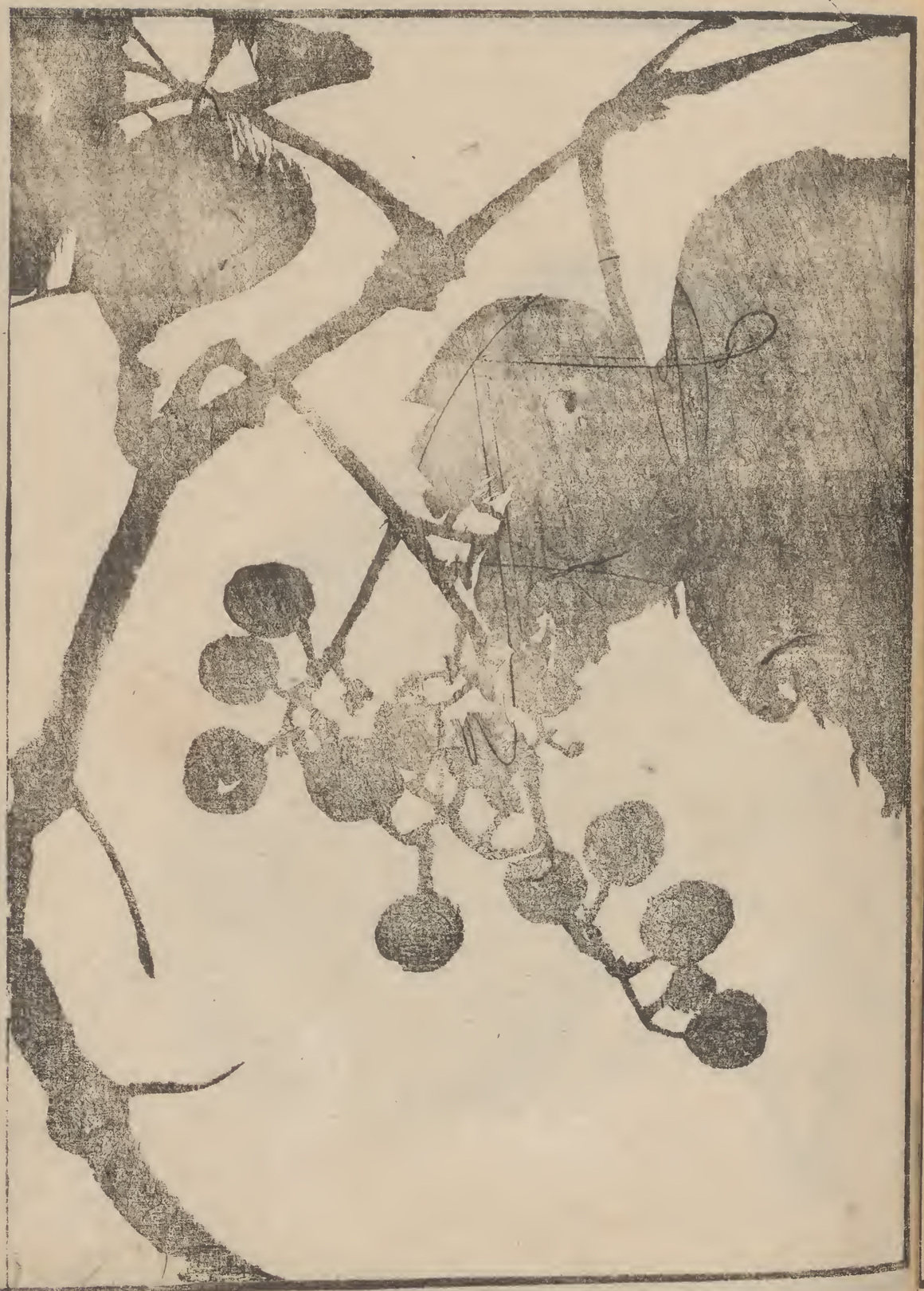
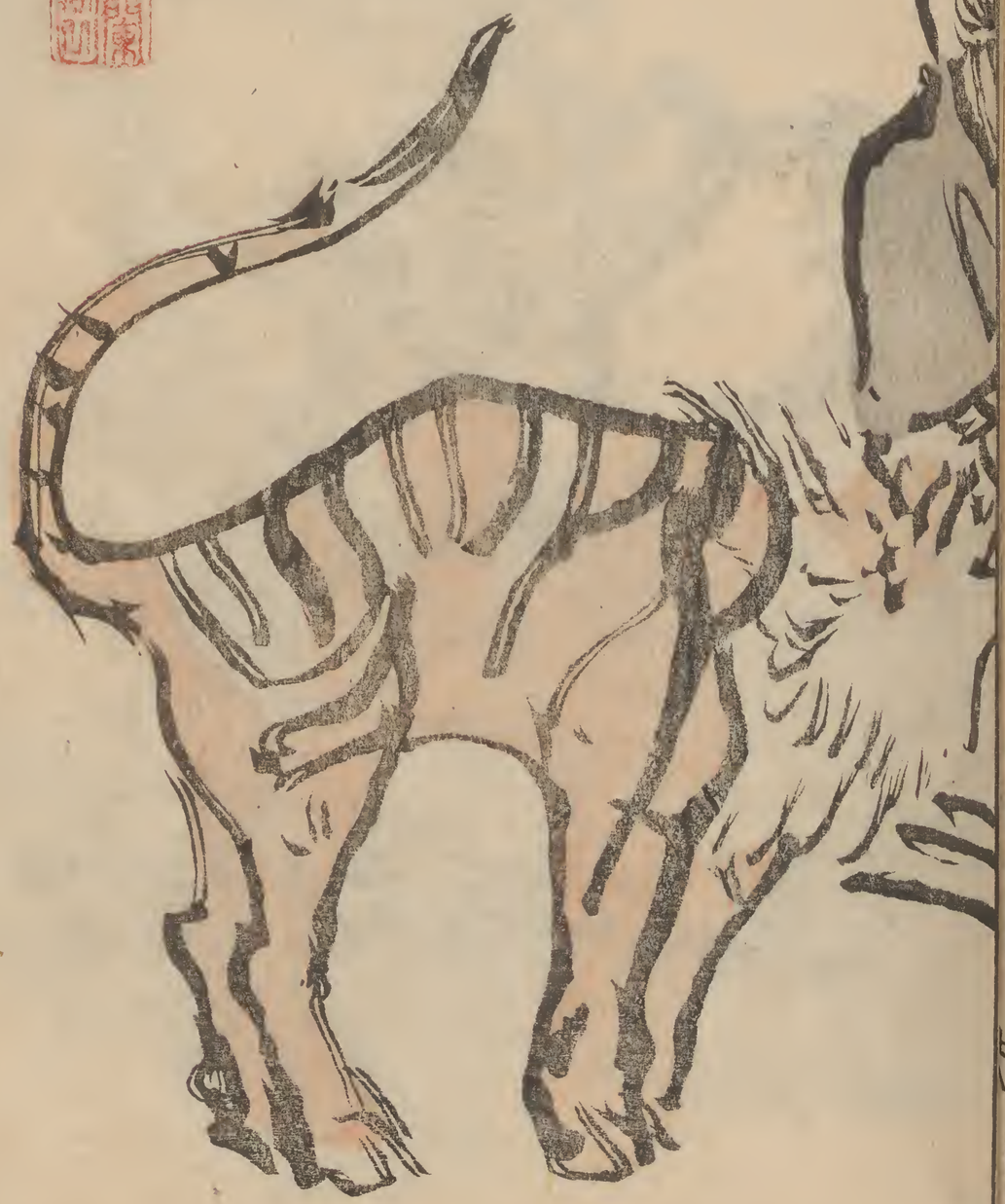
河文鳳為人靜默潛心繪事
之外無一嗜好雖支枕據案之
間與把筆時無異於是乎化工
之妙溢胸臆新洗渲淡之
衣鉢別開濃墨之關鑰巨
細疎密各入妙品矣若此卷
即倉卒揮掃出於五山十

水之餘暇者於他人嗜茗嗜
煙而逸遺倦消昏也然其
筆力之矯落縱橫自足多
一巨劈焉書法某諱而命剖
剔氏唯恐世人窺一斑以評
文鳳因題數言辨之
丁卯仲冬 十洲平光胤









文化丁卯孟冬

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